

1862

Dundee

George R. Poulton

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17th by Tablinghouse 136
Rochester
N.Y.

To Rev'd J.H. Tuttle.

of Chicago.

HUNDRED

With an

Introduction and
Brilliant Variations

FOR THE

PIANO

BY

GEORGE R. POULTON

AUTHOR OF OLD HUNDRED WITH VARIATIONS

ROCHESTER N-Y

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TO THE HONORABLE
MEMBERS OF THE HOUSE OF REPRESENTATIVES

IN SENATE
JANUARY 1878

REPORT
OF THE
COMMISSIONER OF THE GENERAL LAND OFFICE
IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE
MAY 1877

WASHINGTON:
GOVERNMENT PRINTING OFFICE:
1878

THE
COMMISSIONER OF THE GENERAL LAND OFFICE
HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF
THE REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE
MAY 1877

"DUNDEE"

3

(COMMON METRE)

INTRODUCTION AND VARIATIONS

GEORGE R. POULTON.

Maestoso.

INTRODUCTION.

ff *Ped.* *

sva

p

f *fz* *fz* *fz* *mp* *ten.*

cres. *cen.* *do* *fz* *fz* *fz*

First system, measures 1-2. Treble clef, key of D major. Bass clef, key of D major. Pedal point (Ped.) is indicated. Crescendo (cres.) and decrescendo (cen.) markings are present. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Second system, measures 3-4. Treble clef, key of D major. Bass clef, key of D major. Pedal point (Ped.) is indicated. A 'do' marking is present in the first measure. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Maestoso.

THEME.

Third system, measures 5-6. Treble clef, key of D major. Bass clef, key of D major. Pedal point (Ped.) is indicated. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Fourth system, measures 7-8. Treble clef, key of D major. Bass clef, key of D major. Pedal point (Ped.) is indicated. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Fifth system, measures 9-10. Treble clef, key of D major. Bass clef, key of D major. Pedal point (Ped.) is indicated. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Brillante. 5

VAR: I.

mf

cres. cen do. f dim.

mf cres.

cen do. f mf

mp dim in u en do.

Scherzando.

VAR: 2.

mf *cres* *cen*

do. *f* *ff* *dim* *in*

u. *en* *do.* *mf* *cres*

cen *do.* *mp*

dim *in* *u.* *en* *do.* *p*

Allegro vivace.

7

VAR: 3.

mf

8va

8va

8va

8va

8va

Scherzando.

VAR: 2.

mf *cres* *cen*

do. *f* *ff* *dim* *in*

u *en* *do.* *mf* *cres*

cen *do.* *mp*

dim *in* *u* *en* *do.* *p*

Allegro vivace.

7

VAR: 3. *mf* *8va*

8va

8va

8va

8va

